

King's Lynn Literature Festivals

Fiction in March, Poetry in September

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Press Release

21st January 2020

Top Writers at the 2020 King's Lynn Fiction Festival

Nine of the best contemporary novelists will be appearing at the 32nd King's Lynn Fiction Festival over the weekend of 13-15 March, 2020. The events will take place in the charming Assembly Rooms of the 15th Century Town Hall on the Saturday Market Place.

Author of *Captain Corelli's Mandolin* and the wonderful *Birds without Wings*, Louis de Bernières will top the bill on Saturday evening in conversation with writer and poet Lachlan Mackinnon. On the same programme will be the wonderful Jill Dawson to present her latest book, *The Language of Birds*, based on the story of Lord Lucan and the murdered nanny.

Psychological thriller writer, Sophie Hannah, who is now writing the highly successful new Poirot novels at the behest of the Agatha Christie Estate, will appear on Saturday afternoon with her new chiller *Haven't They Grown*. Alongside Sophie will be Jeremy Cameron, who lives in West Norfolk, and is the author of a series of highly entertaining and humorous crime novels told in the voice of an east end Londoner. These from the pen of an eccentric man who walked from Holland to Istanbul, and having done that, embarked on a walk around all places in England beginning with the letter Q.

On Sunday morning the audience will hear from *Apple Tree Yard* author, Louise Doughty, with her new thriller, *Platform Seven*. Alongside Louise will be Sri Lankan-born, Booker Prize-shortlisted novelist Romesh Gunsekera with his coming-of-age book, *Suncatcher*. Both will be interviewed by broadcaster and fellow novelist, Professor Christopher Bigsby from the University of East Anglia.

The programme will wind up on Sunday afternoon with novelist, critic, biographer and commentator who writes much of *Private Eye*, D J Taylor. He will talk about his new group biography, *Lost Girls: Love, War and Literature: 1939-51*, and the extraordinary influence of women on writing in that period.

The Festival launches on Friday 13th March, evening, with presentations of their new novels by two outstanding women writers, Waterbeach-based Guinevere Glasfurd and best-selling novelist, Rachel Hore. It will be followed on Saturday 14th March, morning, by what promises to be a lively and entertaining discussion session in which all the writers will participate, conducted by John Lucas, publisher and Emeritus Professor from Nottingham, and considered by many as the high point of the weekend.

Ends.

For more information, contact Tony Ellis on enquiries@lynnlitfests.com

Full details of the festival's programme are on www.lynnlitfests.com

High resolution images of some of the writers are available on lynnlitfests.com/press.html

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Festival Chairman Tony Ellis